



The Louvre, Middle East



Venue & Usage

Events, Exhibitions &
Conferences

Technology

Over Stage Engineering
Track Systems



An Art and Civilisation Museum

Technical Components - Auditorium

- Eight 500kg Lineshaft Hoists • 11.5m wide bottom roller projection screen • 11.5m wide top roller projection screen
- 11.5m wide top roller blackout screen • Motorised Erail™ tracks • JR Clancy scene control 5300
 - Decorative and acoustic drapes, black cotton velvet (VEL001) • Three multiline festoon mechanisms



Technical Components - Children's Museum

228 traversing lighting beams with integrated LED lights, built-in motor gearboxes with encoders travelling via a belt drive system • Bespoke wireless control system powered by Raynok