

J&C Joel

Inspiration in every performance

INTERNATIONAL SCHOOL BANGKOK

Bangkok / Thailand

www.jcjoel.com

INTERNATIONAL SCHOOL BANGKOK

Country / City: Thailand / Bangkok
Completion: 2011
Capacity: 250 seats
Usage: School

Technology



Over Stage Engineering

Overview

J&C Joel delivered a complete stage engineering and drapery package for the Cultural Centre at the International School Bangkok (ISB). The project included a manually operated counterweight system, stage machinery, motorised tracking and bespoke stage drapes.

Founded in 1951, International School Bangkok was Thailand's first international school. Originally, it was established on the grounds of the US Embassy to serve children of embassy staff and expatriate families. Since then, ISB has grown into a leading international school with a diverse community representing more than 60 nationalities. In 1992, the school moved its purpose-built campus in Nichada Thani.

At the heart of the Cultural Centre's stage engineering is a comprehensive counterweight system. It comprises of 30 single-purchase counterweight cradles positioned at 270mm centres.

To operate the system, J&C Joel used 20mm diameter Chatham hemp rope and installed standard cam-operated rope locks at fly gallery level. These allow operators to control the system safely and effectively.

In addition, J&C Joel provided the suspension cable for the system. Cables connected to the top of each counterweight cradle terminate onto removable pins. As a result, individual cables can be replaced more easily when required.

Furthermore, J&C Joel designed and installed secondary steelwork to support a demountable stretching frame. The frame was suspended above the stage and covered with J&C Joel's natural Cotton Cyclorama Canvas (CAN028). This provides a versatile backdrop for performances and productions.

The Cultural Centre was fitted with 32m of motorised UniTrack, providing a robust tracking solution for the performance space.

Finally, to complete the installation, J&C Joel manufactured a range of stage drapes from black Velvet Velour. These included a stage pelmet lines with DFR black Sateen Lining, alongside unlined mid-stage drapes, borders and legs.

Overall, J&C Joel's stage engineering, tracks and bespoke drapery provided the Cultural Centre with a versatile technical setup designed to support a wide range of performances and productions.





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