
J&C Joel
Inspiration in every performance
PARISIAN HOTEL
Macau / China
www.jcjoel.com

PARISIAN HOTEL

Country / City: China / Macau
Capacity: 1,200 seats
Usage: Traditional Theatre

Technology



Over Stage Engineering

Overview

When the Parisian Hotel, Macau was under construction, J&C Joel was appointed to deliver a complete stage engineering and drapery package for its theatre.

The Parisian reportedly cost $2.5 billion to build. The resort features around 3,000 rooms, 170 shops and 56,000 sq ft of meeting space. Additionally, one of its most recognisable landmarks is a half-scale replica of the Eiffel Tower, standing 525 ft tall.

J&C Joel's project engineers installed two ETC Prodigy hoists spanning the width of the auditorium. These allowed the house lights to be positioned anywhere across its 105 ft width.

The team installed a distribution trough that could be lowered at the push of a button. This provided easy access to the house light fixtures for re-lamping and servicing. A specialist cable management system allowed the hoists to remain discreetly hidden between the auditorium's ceiling clouds.

For the rigging system, J&C Joel installed a grid mounting frame with floor locking and chain hoist rigging eyes, suitable for 2 tonne chain hoists.

Furthermore, the theatre required a series of ChainMaster BGV-C1 chain hoists. J&C Joel supplied and installed 17 hoists with a safe working load of 1,000kg. A further 19 hoists, each with a safe working load of 2,000kg were installed above the stage. Finally, 8 additional ChainMaster BGV-C1 hoists supported the speaker clusters.

J&C Joel installed a JR Clancy pin rail alongside a combination of Prolyte H30D, H30L and S52V truss. StageRight technical trough platforms were also supplied and installed. These featured different surface, including a honeycomb deck system and an all-purpose deck. A ProTouch stage operator provided control of the system.

For the theatre's drapery, J&C Joel manufactured the Front of House drapes from plum Pennine IFR Sowerby 550 g/m2. The drapes were suspended from a manual UniTrack system with an overlap and manual corded operation.

The masking legs and blackout stage traveller were manufactured from black IFR Velvet Velour. Its short, dense pile provided a practical finish for stage masking.

Finally, Sharkstooth scrim was installed which was manufactured from black IFR Sharkstooth Gauze, completing the theatre's stage drapery package.





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