

J&C Joel 

Inspiration in every performance



THE SEA INTERLUDES OPERA NORTH

UK / Leeds

www.jcjoel.com

THE SEA INTERLUDES, OPERA NORTH

Country / City: UK / Leeds

Completion: 2013

Capacity: 1,549

Usage: Stage Shows

Technology



Creative
Drapery



Projection

Overview

J&C Joel manufactured four sails for 'the sea interludes', an art installation which was part of Opera North's Festival of Britten. The event celebrated the musical achievements of the English composer, conductor and pianist, Benjamin Britten. It took place in the Howard Assembly Room at Leeds Grand Theatre.

To manufacture the sails, J&C Joel used white Casement (CAS041) Each sail measured 3.1m with a 3.7m drop and featured pockets on the heading and base to fit onto the timber rail of the frame which served as the mast. The team selected Casement as an alternative to a traditional projection screen. As a result, images of an orchestra and nautical scenes were projected onto the front and rear of the fabric. The material worked exceptionally well in the dimly lit room of 'the sea interludes' art installation.

Before proceeding with full production, Opera North initially tested a sample sail made from Casement to confirm its suitability as a projection surface. Although the fabric is not typically used for this purpose, the trial was successful. Following this success, J&C Joel produced the remaining three sails.

J&C Joel offers a wide range of material which can serve as a surface to project onto. Our specially made Projection Screens can be manufactured to any reasonable size, have near invisible sonically welded seams and come in 11 different colours. Additionally, our more cost-effective alternatives include lightweight Canvas, Joelastic, Filled Cloth and Casement.



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