



J&C Joel provided a number of black wool serge drapes for the International Anthony Burgess Foundation (IABF), an independent charity championing the work of the internationally acclaimed Manchester born author.

The IABF occupies the Engine House in Manchester and preserves and promotes Anthony Burgess's work. The foundation's reading room offers visitors a chance to immerse themselves in Anthony Burgess's novels such as; A Clockwork Orange and The Right to an Answer as well as his own original first editions of classic works by James Joyce and D.H. Lawrence.

The IABF approached J&C Joel for a solution to light and sound issues caused by the large windows in the Engine House's performance space. J&C Joel manufactured blackout curtains to mask the performance space's high-level windows in black Orion (OR021), a 96% blackout fabric. Due to the height of these windows the blackout curtains were mounted on motorised curtain tracks that are operated using a remote control.

Black Premier Wool Serge (WS090) curtains lined with red sateen were hung from 2 Way walkalong tracking over the performance space's entrances to mask the doorways and at the same time reduce sound reverberation within the room.

## A novel approach to draping

J&C Joel offer a choice of over 180 fabrics to suit any application, both decorative and practical. J&C Joel's wool serge is durable enough for use as perimeter curtains in any busy venue, has excellent acoustic properties, is also aesthetically pleasing and is available in a wide range of colours.

J&C Joel's blackout fabric, Orion, is available in a range of 21 colours that are woven on both sides of the fabric. Orion is ideal for use in sports halls, conference centres, schools or anywhere a lightweight blackout fabric is required.

For more information on the range of fabrics available contact the J&C Joel sales team.



Blackout fabric

**Established** in **2003** 

control

