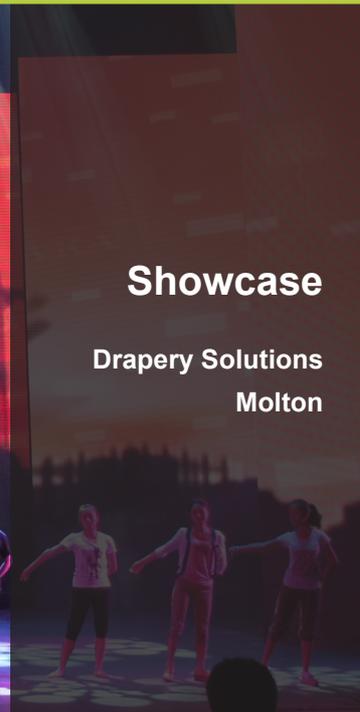




Converted into a live performance theatre in 1986.

Showcase

**Drapery Solutions
Molton**



When the Kallang Theatre in Singapore was reopened with music and acrobatic extravaganza *Singapura: Lion*, chronicling the history of Singapore, J&C Joel was called upon to dress the stage in black masking drapes.

Formerly Singapore's largest cinema, the Kallang Theatre is now one of the country's premier performance venues. The show saw more than 60 professional acrobats and artistes portray Singapore's rise from a small island country to one of Asia's cultural and economic powerhouses.

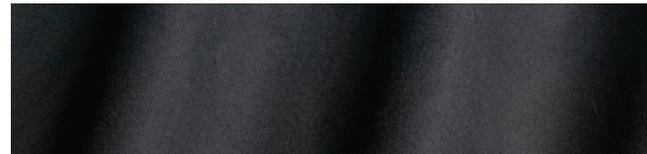
The stage masking curtains manufactured and supplied by J&C Joel were made from versatile black 300cm wide Molton (MOL002), a non-durably flame retardant brushed cotton fabric that is ideal for stage masking.

The stage blacks provided to the Kallang Theatre included five stage borders, eight legs, two wings, ten dress legs and a stage backdrop measuring 10m wide with a drop of 13m. All were made flat without any fullness and headed with either webbing & ties or snap hooks.

Providing the backdrops for great performances

Regardless of the performance, stage masking is central to any staged performance. Separating the audience from the backstage area and allowing them to focus on the production, stage blacks separate the fantasy and reality of theatre.

J&C Joel can manufacture tailor-made stage masking for any stage or budget from a wide range of materials. For more information on the fabrics available consult the J&C Joel product catalogue or contact the sales team.



60
professional
acrobats

300_{cm}
wide Molton

10_m
backdrop

